

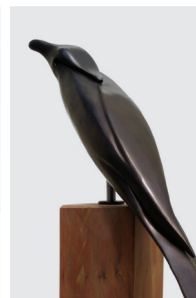
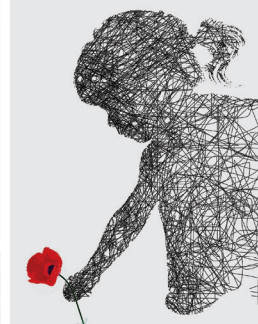


Milford Cruising Club
NEW ZEALAND

ART AT THE MARINA

ART EXHIBITION
AND SALE

06-08 APRIL 2018



ART
AT THE MARINA

In association with:

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Cooper & Co

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HOURS

Cellar Door opening hours:
Monday to Friday 9am to 5pm
Saturday 10am to 5pm
Sunday Closed

A VERY WARM WELCOME TO THE MILFORD CRUISING CLUB AND ART AT THE MARINA.

We are delighted to host this inaugural event as a fundraiser towards the improvements and expansion of our building for the benefit of the North Shore Community. The Club is in growth mode and has robust plans to accommodate the many clubs and associations that utilise the facility. We plan to install a lift and disabled toilets, create a community meeting room, increase the storage area for junior sailor's boats and build a deck overlooking our beautiful Milford Reserve.

Your investment in the carefully curated handpicked works of New Zealand's best and emerging artists is an investment not only in the work itself but an investment in the Club's Vision: "Boating for all." We believe that regardless of age, ability, gender, ethnicity or financial circumstance everyone should have the opportunity to learn the life skills that our marine environment teaches. Over time we wish to establish an endowment fund to assist deserving members of our society to reach their ambitions.

We are delighted to have Tony & Pip White and Claire Curlewis of Harcourts Cooper & Co Milford as our Gold Sponsor this year. Other major sponsors include; Graphic Detail, Babich Wines, Anise Catering, Issavy, Employers Assistance, PDQ Print, Atlas Concrete, the Dive Centre - Wairau Road and Hello World - Milford. The list of all families and sponsors is included in the catalogue. On behalf of the Milford Cruising Club we are thankful to our family of sponsors who all play an important role in making this a special event. I encourage you to support these companies where you can.

The Art At The Marina Committee led by Ann Coughlan and her indomitable team of Julie Findlay, Vanessa Ashley-Caris, Karen Jones, Heather Stewart and Jenny Coughlan have created a truly great occasion with some magnificent artworks on display. Visitors to Art At The Marina will have a wide range of choices to add to their own collections.

A heartfelt thank you also goes out to the members of the Milford Cruising Club and friends who have assisted. It is a major achievement to put together a fundraiser of this scale.

Enjoy the exhibition and I do hope you take home some memorable pieces of art from this maiden occasion.



Tim Turner
Commodore
Milford Cruising Club

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HOW TO PURCHASE YOUR ART

Remove the 'Buyer's Card' adjacent to the artwork you have chosen.
Removal of the Buyer's Card is deemed as agreement to purchase.
Take this Buyer's Card immediately to the sales table.
All sales are to be paid in full at this time.
Credit card and EFTPOS facilities are available.
A Committee Member will place a red "sold" sticker on the remaining title card.

BACK ORDERS/ART COMMISSIONS

A red "sold sticker on an artist's title card indicates that this artwork has been sold.
If you see an artwork which you wish to purchase but has been "sold" please go to the Sales Table and speak to one of the Art Committee.
Many artists will take commissions for the same or similar artworks.
Full payment for your commission is required before an order is placed.

CONDITIONS OF SALE

Removal of the Buyer's Card is deemed as an agreement to purchase.
All artworks sold are to remain on show until the end of the exhibition, 3pm, Sunday 8th April 2018.
Any artworks purchased are to be collected between 4.00pm and 6.00pm, Sunday 8th April 2018, from the Milford Cruising Club.
The Milford Cruising Club takes no responsibility for artwork not collected during this time.
On all matters of sale and general business, the decision of the Committee is final.
Thank you for your co-operation.

GLASS AND CERAMICS

As a recent finalist in the Portage Ceramic Awards, **Renee Boyd's** work is gaining attention nationally. She hand-casts her vases and applies her own glazes which she has designed. Renee uses the simplicity of the monochromatic glaze palette mixed with hand-drawn dash and dot markings.

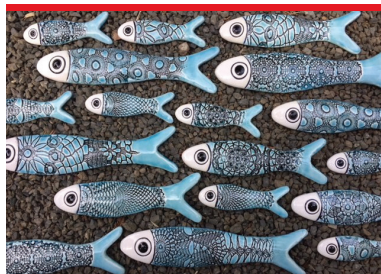


Rachel Murphy considers herself a student of nature and is constantly in awe of the subtleties and extremes of land, sea and air. Her creative process often begins with observations on a walk in the bush or on rugged coastlines. Rachel works predominately in porcelain slip casting.

Rebecca Heap has been privileged to learn from some of the best glassblowers in the world during her apprenticeship in Sweden. She combines the influences from living in our young island nation with the skills and traditions acquired during her time in Scandinavia.



Ice bowl, blown glass – cut and polished



Robyn Kunin upcycles hand-worked embroidery of the 1950s and 1960s and uses these beautiful and often over-looked examples of Art, as 'textural tools' to create her unique clay vessels, creatures and wall hangings. She brings her popular fish family, ducks and hearts to our exhibition for us to enjoy and maybe purchase as a little memento of your visit.



Jenny McLeod is inspired by our country New Zealand - a country of natural beauty, but also a country rich in cultural diversity. She is a full-time artist and holds a Craft and Design diploma with distinction in glass.

Glass water vessels

Lou Pendergrast-Mathieson's inspiring work in cast glass particularly those pieces that reflect the colours of our oceans. Lou's glass pieces relate to nature and are often disc or pod shaped. She carves natural forms into the wax which capture and transmit light in the finished works.



Interwoven, green – cast glass



A well-known NZ potter, **Peter Shearer** has moved from the wheel to the bench creating his new 'Ancient Vessels', which reflect the shape of early sea-going craft. These fascinating pieces appear to be made out of timber!

Francia Smeets works at her art part time and in the medium of glass casting using Gaffer lead crystal casting glass. Francia takes great pride in her works, each piece being created individually to become a truly unique artwork. She is drawn to working with glass as the degree of light, reflection and colour expressed in glass gives intensity to the surface, edges, weight and balance of the piece beyond that of other sculptural mediums.

Kotare, cast glass



GLASS AND CERAMICS

Wilma Jennings has always created, whether it was from the mud resulting from the seasonal rains on her childhood island of Curacao, the sands on beaches, fabrics handed down to her or simply paint and paper. Now clay is her dominant medium. She has always been mindful of quality ensuring form, materials and finishes are fit for design and purpose. The colours, architecture and spirit of her birth island still influences her work, along with beautiful flora and fauna of her home country New Zealand.

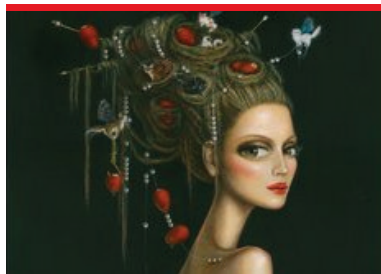
Seagull, clay



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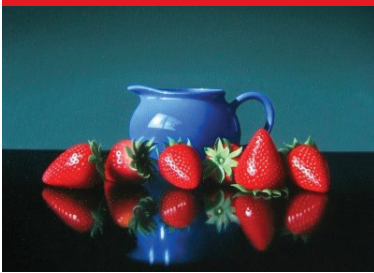
FINE ART

Bronwyn Abbott explores the beauty found in both natural and structural forms throughout the Pacific. Expressing this through colour, composition and line, she portrays a sense of freedom and dynamism associated with the oceanic environment.



Leila Ataya invites you into her magical world of perfectly finished, beautiful and luxurious objects and fruit. Through her somewhat surreal works, she hopes to engage the viewer so they can complete her visual story.

The Nesting Lady, Limited Edition Print



Ken Beatson always “wows” the viewer with his still life paintings - extraordinary luminous studies of vegetables, fruit and flowers bathed in natural light. “Still Life painting is the pleasure of seeing familiar objects anew. The isolation of everyday objects, and the artist’s ability to dramatically present those objects, make the Still Life a powerful expression of the ordinary made extraordinary.”

Strawberries and cream, oils

Amanda Brett is an award-winning internationally recognised en-plein air watercolour artist. She’s totally addicted to the chemical reactions produced by the combination of organic watercolour pigments, traditional watercolour papers and water - she loves watching paint dry!!



Lunchtime rush, Lucca - watercolour



Kathryn Carter paints the landscapes, seascapes and islands of Northland and the Hauraki Gulf area in inks on paper and oils on canvas. She is particularly interested in capturing the atmosphere of the islands and landforms as the light changes through the day and with the seasons.

Matapouri

Nixon Cooper is a local North Shore resident for whom painting has been a passion when he is not teaching.



Penguins Crossing Oamaru, gouache



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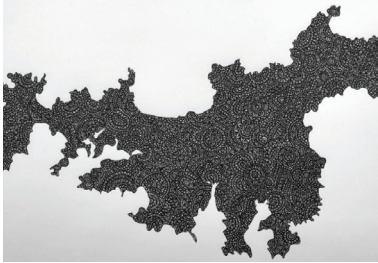


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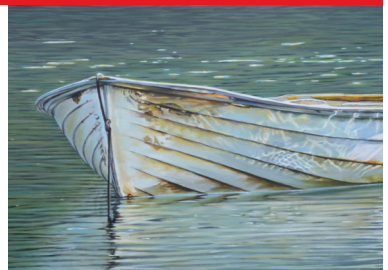
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At just 15, **Holly Craig** has been successfully selling both her drawings and prints alongside a very full school timetable for three years. Her detailed drawings are labours of love. Within frames of objects Holly draws intricate patterns and details that can sometimes have subtle messages or meanings hidden. There is a mesmerising quality to them. From a distance they just look like a shape, but on closer inspection they are very detailed, fine, rhythmic patterns.

Kawau, pen and ink

"Our beautiful beaches inspire many of my paintings" says **Shirley Cresswell**, who wants you to feel like you can walk into a painting, feel the sand, the light breeze and see the waves crashing in. Become immersed in her works and enjoy her photo-realism style. Shirley is self-taught and has developed her own style and technique painting in acrylics.



Shimmering Waters, archival canvas



Valerie Cuthbert's images come from her interest in NZ birds, for example godwits, stitchbird and saddleback living on Tiritiri Matangi Island, an open sanctuary. Extinct huia and the endangered NZ black robin are also important as a reminder of what has gone and what has been saved. She is also fascinated by our indigenous flora, alpine plants that appear almost in the snow like the Mt Cook Lily, and our tiny green orchids growing in alpine forests.

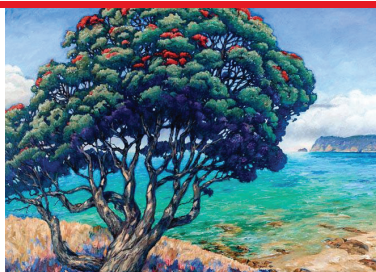
Stormy Petrels, drypoint print

Vivien Davimes is an award winning local artist and printmaker, working from her studio and home gallery at Waiake Beach; her passion for the sea is reflected in her works. Although the prints are from the same plate, no two are ever the same, as they are inked individually; a process called - a la poupee. These are not mass-produced prints, but each one is a unique piece of art in small limited editions.

Mono print, dry point with chine colle



Graham Downs is a diverse painter; from classical oils to collage and sculptural pieces, Graham continues to produce exciting work from his North Shore home.



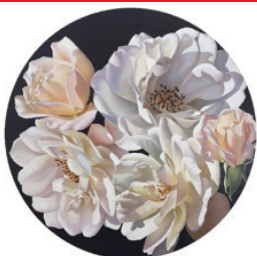
Pohutukawa series, oil on canvas



Sonja Drake's current body of work focuses the earth in moments of transition and transformation, seeking to reveal the precarious line that divides creation and destruction. While observing the complexity of the natural world she also reflects on the inter-relatedness of everything in the environment including us, and the tenuous and delicate balance of life.

Benediction

Nick Egglestone currently enjoys the challenges of water-colour paint, bringing this art into the present day by developing layering and glazing techniques to produce more vibrant, colourful work. We love his 'Dog Series' and that each of these special canines tells a unique story!



Amber Emm has a driving passion to recreate the pockets of beauty which are in our own backyard. As well as exhibiting her stunning floral pieces at 'Art at the Marina', Amber will also be our 'Artist in Residence'.



Julie Freeman produces meticulously rendered pastel works in a photo-realist style that finds beauty in the fine details of the natural world. Julie is currently creating work with the intent of realism beyond the photograph.

Reflecting, pastel

Head of the Art and Design Faculty at King's College, **Chaz Foxall's** artworks are held in many individual collections throughout New Zealand and overseas including the Wallace Collection. He produces both landscape paintings and his classic comic pop art works.



OMG! Acrylic, oil on canvas



Deborah Fuller uses a combined love of Photography and Mixed Media Painting images which are transferred on to multi-layered backgrounds creating a feeling of depth, distance and atmosphere.



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Hope Gibbon's current body of works explores the materiality of paint - it pushes the boundaries of traditional painting practice and techniques. It exploits the use of paint, rust, inks, leaf and varnish. This work is ever-changing and currently becoming bolder, colourful and more gestural, however the recurring reference back to the land is now becoming evident.



Justine Giles' art practice incorporates primarily graphite drawings and watercolours. She finds inspiration in imagery that suggests a story.

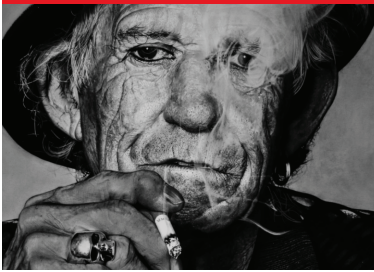
Hanoi cyclist, watercolour and graphite on paper

Lisa Grenell's fluid drawings of children with flowers or birds reference the changing times that our children are raised in, particularly the influences on them of modern technology versus nature. Her birds and flowers are often beautifully detailed in comparison to the flowing sketch lines of the children - creating an interesting juxtaposition.



ABG
Accent on Building Group Ltd





Matthew Griffin, 21, has graduated with a Bachelor of Structural Engineering in 2017 and now pursues a full-time career as a sketch artist. He specializes with graphite pencils but has recently adopted charcoals into his inventory and now produces 90% of his work with charcoals.

Keith Richards, charcoal

Hazel Hunt currently paints from her home studio in Auckland and has many private commissions, she specializes in oils both abstract and impressionistic. Her America's Cup paintings have sold internationally and to many of the crew members.



AC Bermuda, boxed canvas print



Russell Jackson draws his subject matter from his interest in ornithology and archaeology. He is especially known for his coastal landscapes and birdlife rendered with a particularly New Zealand feel, in enamel paint. Peter Webb has described him as "the most important naturalist painter in New Zealand."

Great Barrier Island Gannets

Damian Kerr creates contemporary seascape works that explore environmental concerns. His tight control of the image makes his oil paintings appear as works of realism from a distance and dynamic and painterly surfaces up close. The technique of carefully laying colours beside each other and painting in oil wet on wet, enables him to achieve this interesting duality.

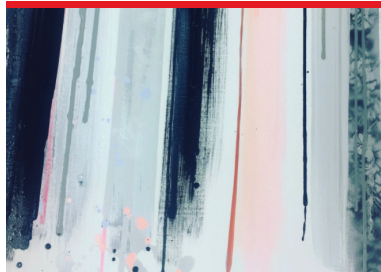


Minor Spill, Oil on Canvas

Heather Leonard's 'ladies' captured indulging themselves in simple pleasures, never fail to bring a smile to your face! Brazen beauties loving life! Watch out for these cleverly painted art works. Heather's new work is proving very popular with stunning colours and simplicity.



Coffee Club, acrylic



An intuitive artist, **Sarah Mauger** combines her passion for colour and texture to create her unique art work that is constantly evolving as colours and textures combine. Her background in design and makeup artistry influence her colours and themes to create contemporary art work for the modern lifestyle.





Dalene Meiring's work offers a generous and unapologetic celebration of femininity. Her paintings are rich in colour, harmonious uniformity and portray a balance between vitality and silent meditation. We often encounter a dreaming female face full of mystery and mood. It can be mesmerising!

'Sparrow lady' **Andi Merkens** continues to wow us with her paintings of her iconic house sparrows on recycled materials, distressed iron and timber. Her contemporary style now has her sparrows juxtapositioned with iconic Kiwiana logos and advertising imagery. She views them as spiritual messengers with playful demeanours, cheeky with sociable behaviour and instantly relatable and personable subject matter.

Acrylic on six paned distressed villa window

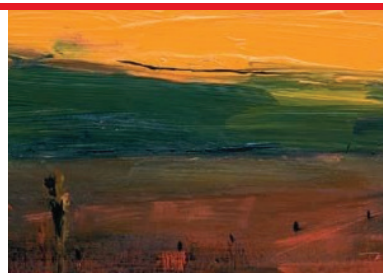


After nine busy years enjoying the creative process at Weta Workshop, **Tracey Lea Morgan** left in 2012 to pursue her art dreams. Four years later, in May 2016, she had her first solo exhibition called 'Kia Ora Klimt' - figurative paintings highlighting Maori design, after the style of Gustave Klimt and Reuben Paterson. Today she shares with us, her Limited Edition Prints of two of these very special works.

Te Kahi, limited edition print

Christian Nicolson is an abstract painter and sculptor. Christian's work embodies a narrative that reflects his love of the great outdoors! Will his work fill you with nostalgia, maybe...make you 'look again'? He loves to paint, sculpt, use photography, create installations, and also makes films.

Acrylic on canvas



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people are
curious, flexible
persistent &
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with a tremendous
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Kirsty Nixon's recent work has featured birds and bushscapes. "I like to think that people can have a little window into a peaceful environment wherever they may live." Her contribution to the New Zealand landscape is fresh and distinctly modern.

Flight, acrylic on canvas

The essence that **Trish Northey** is after is movement and energy. She is attracted to weather patterns and the dynamics of meteorology. What attracts her to weather patterns is that they change. They have beat, tempo and intervals in the same way as music has. The mood, light and speed of its passing effects the way we feel. These movements, their force and tempo are what she aims to transcribe onto the picture plane creating pathways along which the eye can follow.

Crescendo, acrylic



Jill Perrott has always been pre-occupied with the unique character of the west coast with its rugged bluffs, blackish bush and white light. Over the years Jill has experimented with textures and resins in her work and as a result her canvases have an interesting mix of surfaces that gives the "feel" of the landscape.

Robin Scott creates works to enhance any room. Painted with her usual flamboyant energy, her works are visually rich and stimulating. Her primary objective is to evoke an emotional response from the viewer. New Zealand life and icons are represented in some way in her works.



Summer shadows, acrylic

Judy Stokes, a Muriwai based photographer focuses on capturing the mood rather than the literal translation of what is in front of her. She uses intentional movement of the camera to simplify the essence of the scene she is capturing. Photography is her all-consuming passion!

Solitude, photography

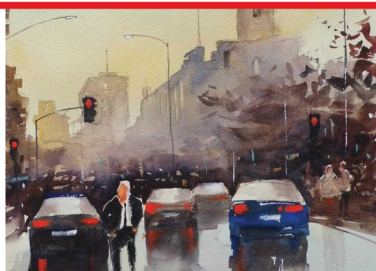


Greg Straight is an artist, known for his confident 'kiwi cool' aesthetic and brightly coloured graphics. His artwork reflects his engagement with the landscapes of NZ - bush, town, beach and taps into a collective nostalgia for summers spent at the family bach. It is also notable for its geometric forms, iconic imagery, vivid colour palette and sense of fun.

Milford Ice Creams, digital print on wood

Murray Stuart paints in several mediums, watercolour being his passion. He is recognized for his ability to produce bold brushstrokes and clean vibrant colours. His aim is "Expression rather than Imitation".

Auckland Town Hall, watercolour

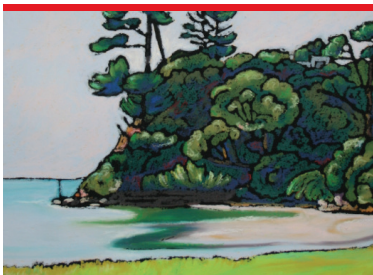




Michel Tuffery is a New Zealand based artist of Samoan, Rarotongan and Ma'ohi Tahitian heritage. A keen historian and active participant in contemporary culture is at the core of his multi-disciplinary art practice, he holds a deep commitment not just to the peoples of the Pacific but to the environment.

Toroa over Taranaki, embossed colour woodcut, limited edition

After a long career in advertising and then as a freelance graphic artist, **Dale Tutill** now enjoys exploring figure studies through the medium of oil paint and a 'mosaic- type' approach.



Nicola Warner lives on the Hibiscus Coast, Nicola finds her inspiration in the beaches, boats, big skies and beautiful places producing vibrant, contemporary pastel works. Working primarily in soft pastel and oil pastel with mixed media, she is fascinated with colour and movement, capturing summer breezes, stormy days or still moments.

Skinny dip, oil pastel and gouache

Many of **Janine Whitelaw's** works depict the natural flora fauna and culture of Aotearoa. She is a self-taught realism artist.



FINE ART

Lyndy Wilson has a diverse range of styles but the strong use of colours is constant. Relying on instinct and intuition, paintings often evolve layer by layer. Bold gestural movements are always counteracted by the need to put things in order.



Garden of light, acrylic on canvas



Reiko Woodford Robinson is best known for her detailed portraits of anthropomorphic creatures, usually animals or well-loved toys. A self-taught artist and illustrator, she was born in Japan but now resides in Wellington.

Hank, Giclee print on archival satin paper



Simon Lucas
NORTH SHORE

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SCULPTURE/BRONZE/TIMBER/METAL



Merle Bishop not only captures her fun-loving dogs in pastel, but also loves to preserve their exuberance in etchings, silver and bronze. Painting, Etching, Pastel and Sculpture are all media she uses to capture timeless and precious, often funny and crazy activities.

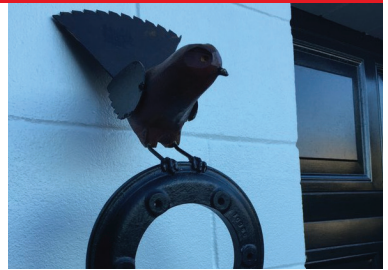
Spot's wharf, Sterling silver



Trish Clarke is well-known for her "Outdoor Wallpaper Series". She is a maker of artworks and sculpture for outdoors and the garden in metal, aluminium, stainless steel and copper.

Kina, copper

A diverse artist, **Mark Dimock** lives and works in Eketahuna where he has established a large studio workshop and gallery. His sculptures are often made from recycled materials, totara fence posts, hardwood power poles and steel. He also creates and paints murals for striking wall art.



Fantail, recycled totara on industrial metal



Shaping and invisible welding of steel is **Neil Donaldson's** special talent! He lives to coax and cajole the steel into intricate designs that delight the eye and make people consider 'what does this creation tell me?' Neil likes the challenge of making art that stands out and is different.

Circles in circles, core-ten steel

Tim Holman's work at the moment has been mainly re-purposed steel-work making screens, gates and braziers. He specifically likes the social engineering that goes with the metalwork of Braziers. "The very act of sharing stories around the fire with your fellow humans is creating your own culture".



SCULPTURE/BRONZE/TIMBER/METAL

From his Waiheke foundry, **Jay Lloyd** produces objects individually cast and finished by hand to capture the warmth and beauty of bronze. Bronze has for centuries been revered for its unparalleled qualities by sculptors. Jay believes the essence of nature around us can be expressed with simple clean lines and movement. He tries to capture this essence, to evoke memories, without the complication of unnecessary detail.

Albatross, cast bronze



John Phillips has been a full-time artist for several years making pottery and sculpture from fibre clay. More recently he has been using his techniques on canvas to create wall pieces.

Matt Scott's creativity and aptitude for design has, over the past two decades, encompassed landscape and interior stone sculptures, invention of a new type of skateboard, abstract acrylic paintings and more recently feathers and shells carved from New Zealand native timbers. His work reflects not only this connection to family but an interpretation of the environment in which he lives.





Richard Wells is a figurative bronze sculptor based in Auckland. Richard catches 'moments in time' revealing movement and emotion, telling human (or doggy) stories.

Grant Williams is well known for his large kinetic structures with his moving 'pods'! On a much smaller scale, he is now producing beautiful, polished bronze pods to enjoy in our homes!



Potential, bronze



MIXED MEDIA



Di Conway is widely known for her quirky, humorous, 'substantial women' sculptures, whom she says, 'convey the celebration of the JOYS and sometimes the OYS of life.'

MIXED MEDIA

Pamela Cooper has exhibited widely and her artwork reflects her keen eye for the detail in nature's beauty in all its forms. She produces three-dimensional artwork in clay and paper.



Rangitoto with tree, mixed air dry clay, modelling paste



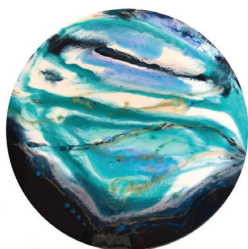
A collector of discarded objects from our past, **Lee-Ann Dixon** uses oil paints on these 'recycled treasures' to portray familiar objects. Up-cycling we love and appreciate! As her life changes so does her artwork. Mostly it is an ongoing theme of motherhood and domesticity.

Through Your Eyes, oil on tabletop

Justine Hawksworth - As well as her wonderful recycled map works and oars, Justine continues her nautical themes in other fascinating directions! Her current paintings are inspired by the kiwi bach, the beach, the sea and iconic New Zealand images we relate to from childhood.



Copper Dinghy, acrylic and pencil on copper



A love for being creative and a love for the use of colour. "Colour energizes me; it feeds my soul. I'm in my happy place when I'm creating or am surrounded by colour." **Kristin Hyde** is an intuitive and emerging mixed media and textile artist also with an interest in jewellery making or silver-smithing.

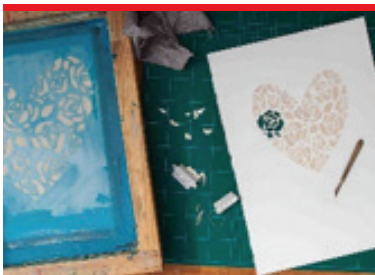
Tropical currents, Resin, ink, acrylic on wood

Anna Jacobi prefers calligraphy, painting and texture. She enjoys the connection with the outdoors and sea life by transforming wooden oars and natural objects into unique forms of art using decoupage, colour and design.



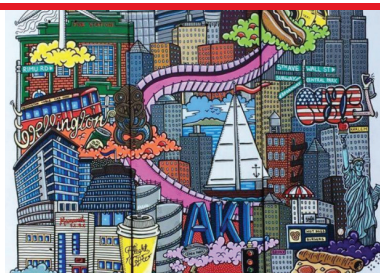
Wooden oar

Skaaperelli designs and commissions wire bead art works from Zimbabwean artists who live in Johannesburg. We love their family groups of black-faced sheep, chickens and geese. Have you a place in your garden for a 'flock' or a 'gaggle'?



Linda Watson is an artist based in Auckland, currently working within a cross-disciplinary practice. Her love of film, painting and photography have inspired her designs from her hand-cut works to her foil prints and everything in between. Linda takes a great deal of time and care to create these intricate pieces of art.

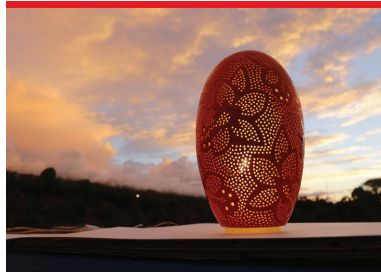
From skateboards, to surfboards, to literally any surface, **Finn Wilson** loves creating his artworks using a style influenced by illustration, graffiti and cartoon - often with a whimsical twist. Finn's creative process sometimes involves hunting for new materials to work with. He loves finding run down equipment and turning it into art that is full of life.



'LIGHT ARTISTS' TO ENHANCE OUR SPACES

A **James Russ** light is never mass-made from cheap materials pressed in soulless factories. His lights are inspired by years of research rooted in our deep immersion in the natural environment of New Zealand. "Our aim is to create lights that become heirlooms and satisfy far more than just an immediate want". James Russ and Epsilon ensures every light is made from the highest quality materials available.

Atomic Sphere



Ronald Andreassend and Pisa Taiai

Taiai`s creative exploration and collaboration with artist Ronald Andreassend brings together different perspectives, cultures and contemporary art techniques to produce objects which are exquisite, delicate and unique.



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NOTES

This exhibition has been curated by: *Amis de l'art*



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